

# OPEN CALLS

SCREENINGS

JAZZ JAMS

TALKS

PERFORMANCES

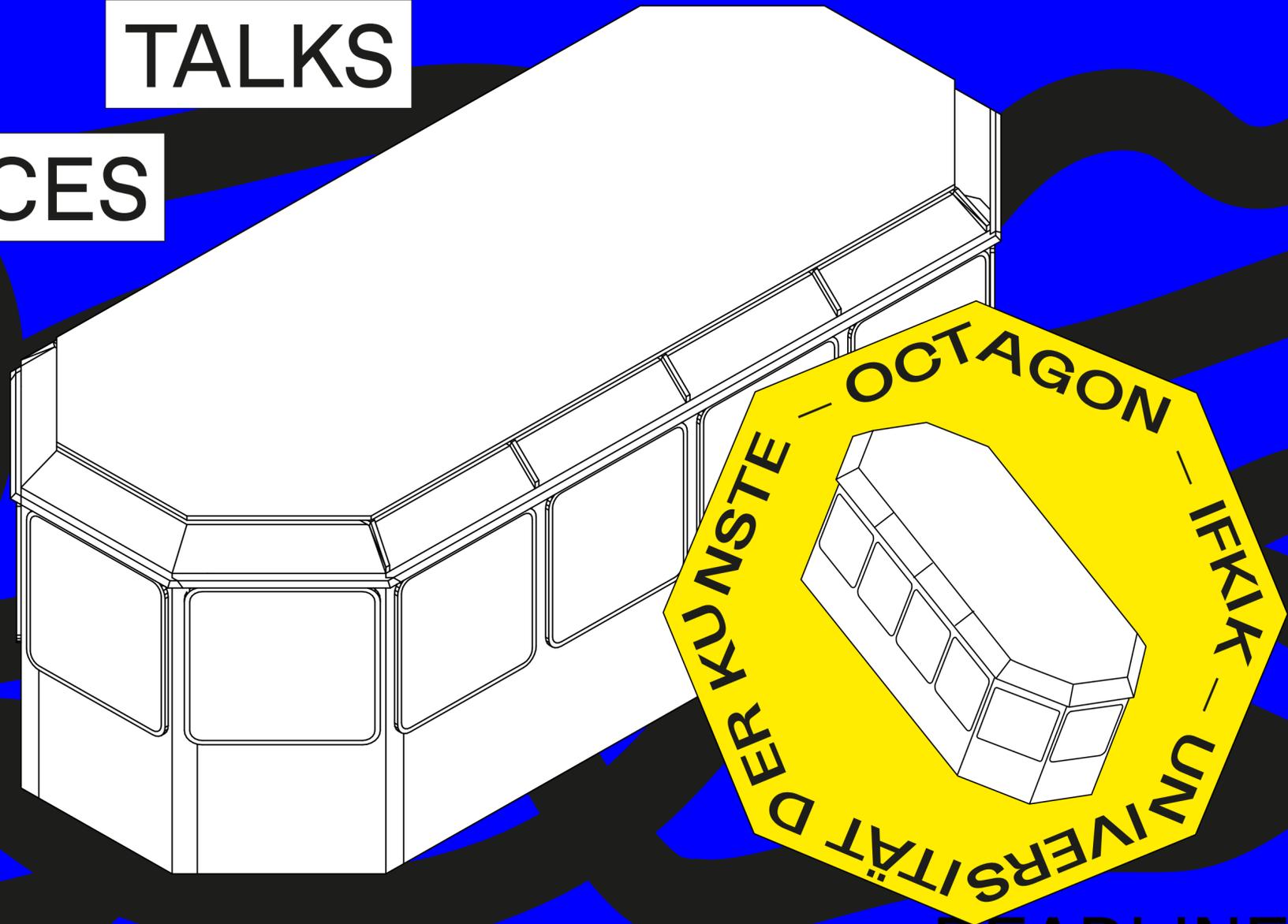
WORKSHOPS

LECTURES

CONCERTS

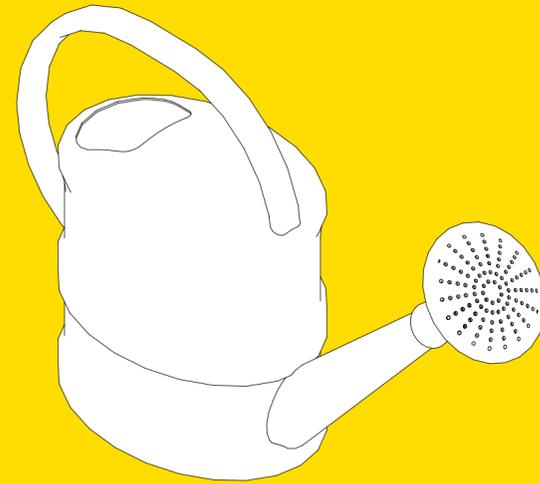
BOOK RELEASES

INSTALLATIONS



DEADLINE: 20 MAY

# Octagon is a project space organized since 2004 by students of the Institute for Art in Context of UdK Berlin in an Octagonal cableway cabin located on the backyard of UdK Campus in Einsteinufer 43-45



This summer, after some years of lower activity and poor maintenance, Octagon will reopen as a student kiosk and meeting point for the neighbourhood. We want to convert the Octagon into a meeting point not only for students of our Institute, but also for our neighbours, including the Jazz Institute and designtransfer.

It will become a gathering spot, a corner-hub, an event space to share our work, organize workshops, stay for a drink, have open-air screenings... A part of providing all necessary infrastructure to organize such events, the Octagon container will serve snacks and beverages to guests and visitors, working as a mix between communal kitchen and student kiosk.

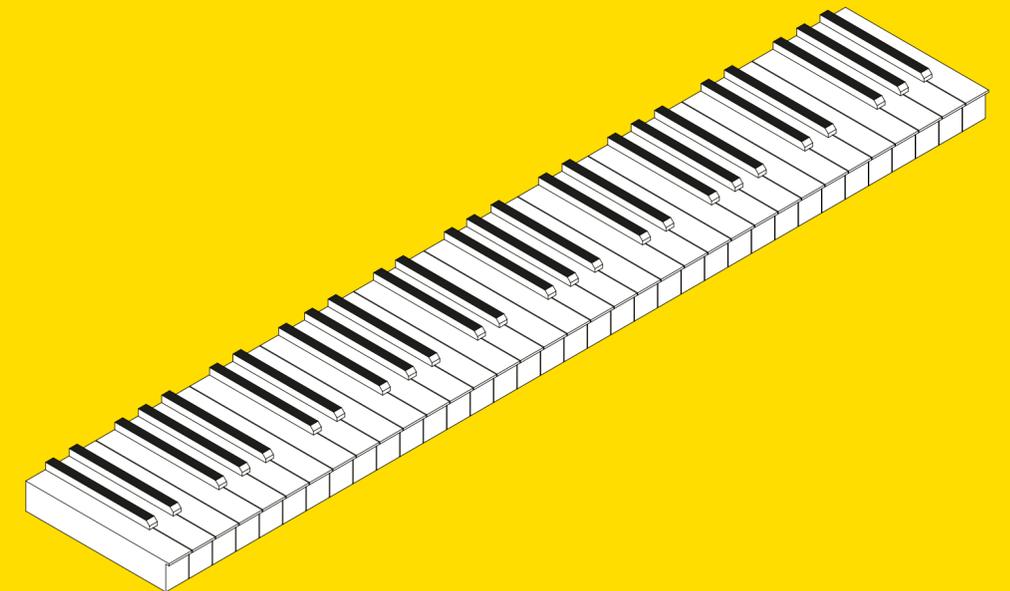
**We will recycle:** We want to use all possible resources within the university. Octagon will try to maintain and implement existing, underused infrastructures and interlink the personal and the physical resources of our large and complex institution.

**We will share:** We want to design and test sharing spaces, where exchange can be generated between students, between the institution within the university, between the university and its direct context (the neighbourhood and visitors). We want to create an inclusive space built upon tolerance and awareness, where any kind of discrimination will not be tolerated.

**We will visibilize:** We want to make visible and bring into discussion, the works and processes of students to academic and non-academic audiences, and specially the projects which could be more difficultly inserted in other academic or artistic spaces.

**We will celebrate:** We want to show that spaces used for socialization and leisure are an important and fundamental part of learning and knowledge-production processes. We want to value the spaces that are conventionally labelled as non-productive, and highlight their ability to produce, exchange and generate community.

**We will care:** We propose to activate the Octagon for a period of 10 weeks from May to July. During this period, Octagon will test ways of collective maintenance and community exchange.





Events will take place on Wednesdays from 19h to 22h on the immediate space outside the Octagon and the backyard's meadow.

There are no conditions to the type of project presented. Applicants are free to plan and present their project in the Octagon in any way they choose on one of the proposed dates: 29 may; 5, 12, 19, 26 june; 3, 10, 17, 24 july. Possible formats for events could be: lectures, workshops, screenings, talks, round tables, interviews, dj sets, jam sessions, live concerts, readings, performances, temporary installations...



#### ELIGIBILITY

Everyone is eligible to present their projects, from individuals to collectives, from Kunst im Kontext students to external agents. There are no conditions related to applicant age or career history

#### BUDGET

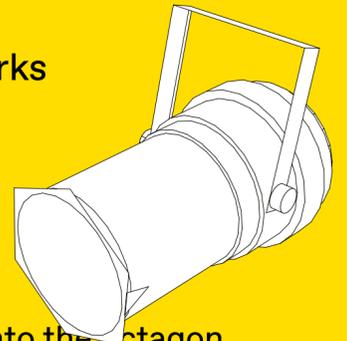
Applicants will receive a budget of 100€ for material fees in regards to their project. Expenses will need to be proven with receipts and/or invoices. As it is a project funded by the university, no honorars and/or artist fee can be paid. In addition, intense advertisement will be done from each event via Asta, udk presse, Interflugs and octagon social media.

#### SUBMISSIONS

Applications should be submitted online through the following link <https://forms.gle/TAAKx6ZFz7XgrSiq9> before the 20 May 12:00h. Only digital submissions will be accepted. Documents sent after the competition deadline will not be accepted as part of the submission.

Applications should include:

- 200 word abstract outlining the project,
- 1 image illustrating the project,
- Estimated total and annotated list of possible expenditures (these need not be final numbers. If selected, budget will be discussed). Honorars cannot be paid, extra info about funding can be checked here: <http://asta-udk-berlin.de/de/forderung-und-beratung/projekt abrechnung/>
- Available dates of when the project could take place (please try to give as many possibilities as you can, so that selected proposals can be realized)
- an artist statement or introduction of 200 words with a link to previous works
- technical rider in relation to our technical stock
- contact info (email, phone number, )
- preferred pronouns, preferred language(s)
- accessibility requirements, allergies, childcare support



Upon submitting the project, the applicant agrees to the incorporation of the material into the Octagon archive beyond the respective application year and agrees to the use of the material for archival purposes.

#### LANGUAGE

Submissions can be written in English or German. Projects should either be in English, German or have subtitles in either of these languages. Works in other languages must be accompanied by a translated text or a clear explanation in English or German.

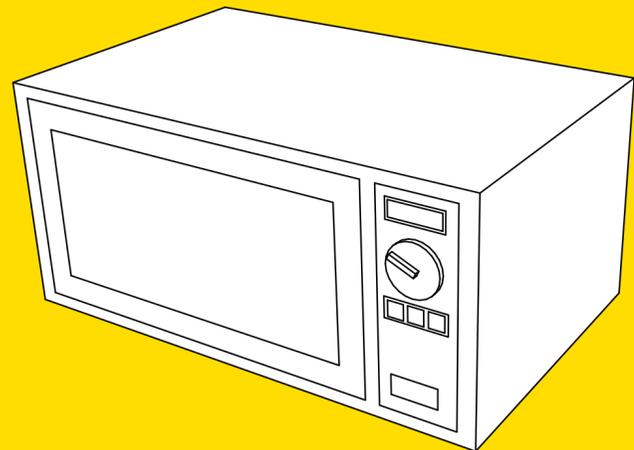
#### DOCUMENTATION

Photographs and/or videos will be taken during the events. By taking part in an event, you grant the event organisers full rights to use the images resulting from the photography/video filming, and any reproductions or adaptations of the images for fundraising, publicity or other purposes to help achieve the group's aims. This might include (but is not limited to), the right to use them in their printed and online publicity, social media, press releases and funding applications. If you do not wish to be photographed please inform Octagon team.

# TOPICS

Submissions should relate to the Octagon context and its format as collective open space by falling under one (or more) of the following 8 topics:

1. **To recycle:** Samplings, remixes and adaptations
2. **To share:** Common references
3. **To relax:** Comfort zones
4. **To store:** Counter-archives
5. **To play:** Simulations and games
6. **To celebrate:** Party and protest
7. **To maintain:** Invisible labor and carework
8. **To circulate:** Unreleased books and Discarded projects





## SELECTION CRITERIA

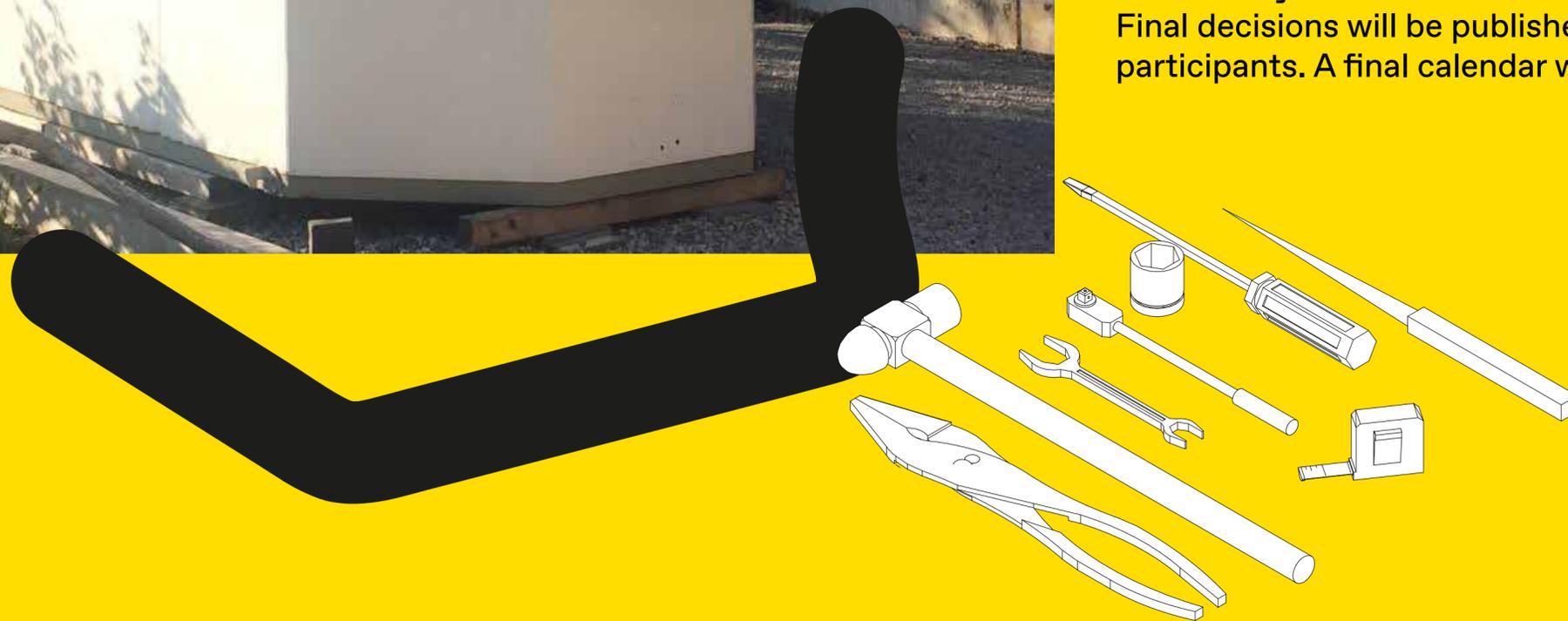
Proposals will be evaluated with the following criteria in mind:

- Suitability for a non-traditional event/exhibition/community space in a public space context
- Project feasibility – assessment will be based on project proposal and proposed budget
- Sustainability of the project in relation to its ecological impact and usage of preexisting resources
- Inclusiveness and tolerance: visibilizing people who might otherwise be excluded or marginalized, such as those who have physical or mental disabilities or members of minority groups
- Correlation to the proposed topics and its relevance to the context of Octagon.
- Experimentality and innovative format. Contributions that use performative techniques, are experiential or which appeal to multiple senses are particularly welcome.

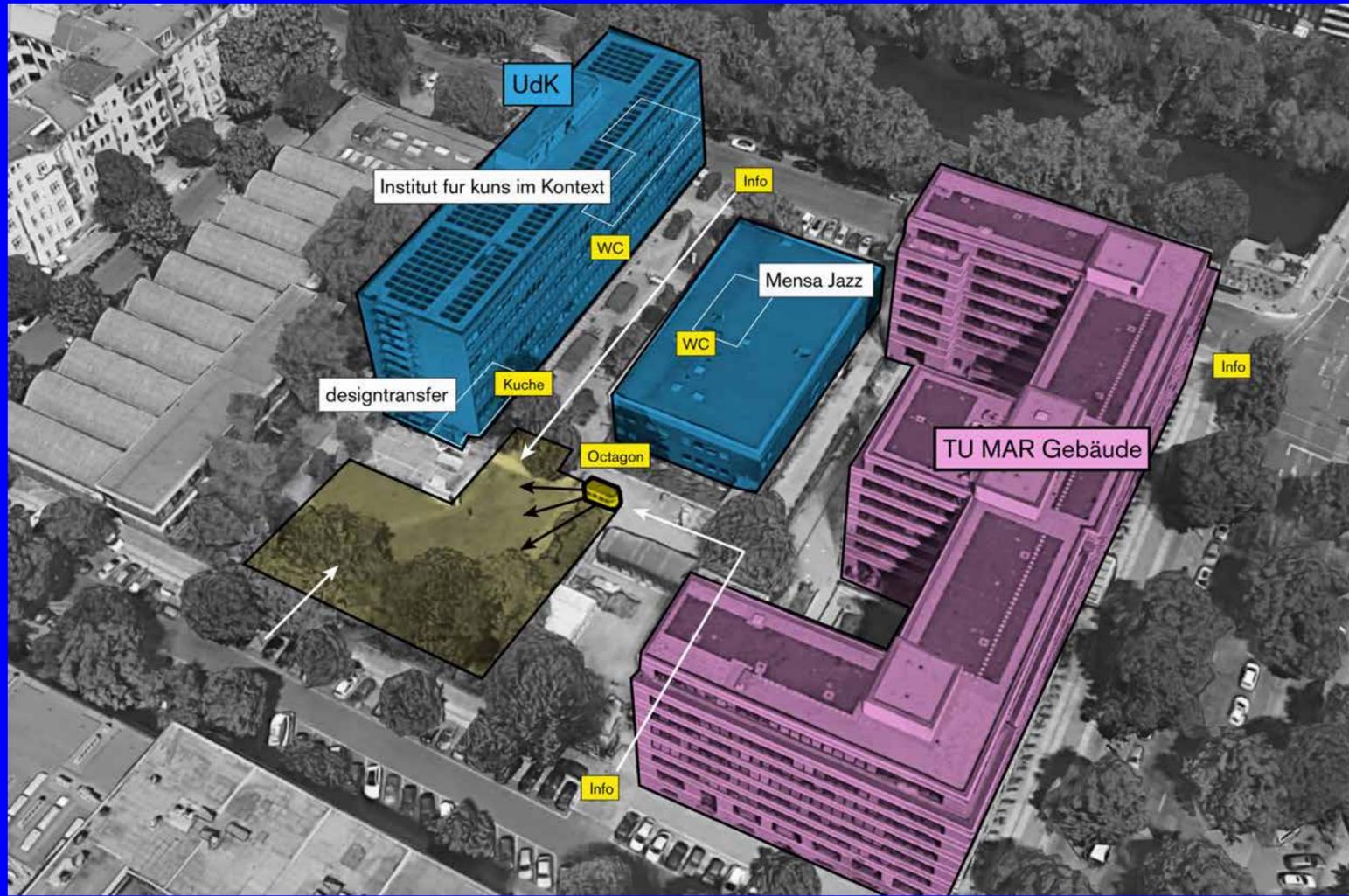
## SELECTION PROCESS

Submissions will be discussed by members of the Studenten Fachschafstrat Institut für Kunst im Kontext and members of the Octagon Team in one jury meeting between the 20 and 22 May.

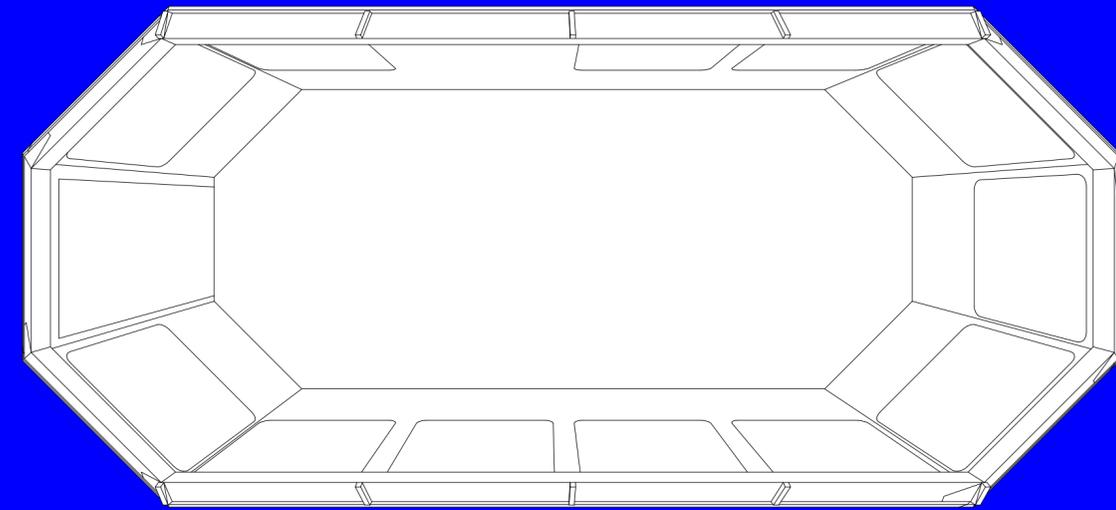
Final decisions will be published on the 22 May and communicated via email to all participants. A final calendar will be published on the following days,



Octagon reserves the right not to select any proposal if none of the submissions meet the criteria and standards required.



FACEBOOK:  
 octagon.udk  
 INSTAGRAM:  
 @octagon.udk  
 EMAIL  
 octagon.udk@gmail.com



The Octagon can be accessed via:  
 Guerickstrasse (5 min U-Bahn U2 Ernst Reuter Platz)  
 Einsteinufer (Bus 245)

Technical details:  
 Container Interior space: 5,6m x 2,6m x 2,3m (12,8 m<sup>2</sup>)  
 Meadow exterior space (aprox): 30m x 30m  
 Elektroausstattung für Starkstrom 16A  
 Sound system (2 speakers, mixer, microphone)  
 Projector  
 Kitchenware (glasses, plates, cutlery)  
 Access to water